# Daily Life During the Ukrainian Genocide — Understanding through Literature

[Excerpt From *Holodomor in Ukraine, The Genocidal Famine 1932-33: Teaching Materials for Teachers and Students* – By Valentina Kuryliw]

**Appropriate for Students:**

Grades 7-12

**Curriculum Fit / Specific Expectations / Learning Outcomes**:

Please select outcomes you wish to cover from either English language arts or so­cial studies or history and prepare an assessment to share with the students at the outset.

**Materials Required:**

* 1. Copy for each student one story from either of the following two publications:
	2. *1. A Hunger Most Cruel: The Human Face of the 1932-1933 Terror- Famine in So­viet Ukraine*, A. Dimarov, Y. Hutsalo, O. Zvychayna. Language Lanterns Pub­lications, 2002 (short stories). Recommended reading: short stories by Ana­toliy Dimarov, Yevhen Hutsalo, Olena Zvychayna
	3. *2. Kobzar’s Children*, “The Rings”, Marsha Forchuk Skrypuch Fitzhenry & Wh­iteside, 2006.
1. A discussion on the conditions of life and human rights of Ukrainians in Sovi­et Ukraine should follow using a mind-mapping diagram. Students read a story.

## TASK 1 RESPONDING TO LITERATURE TASK

Students are asked to depict their impressions of the story by drawing an image that depicts how they felt, and write a one sentence caption to explain their drawing.

## POST-TASK ACTIVITY

REFLECTION —

1. What impact does this story have on what you as a citizen?
2. Students make notes individually; discuss the question in small groups, and then have a reporter from each group share their conclusions with the class.
3. How would you describe the life of a child growing up in Soviet Ukraine in the 1930s to that of a life in Canada today?