

Holodomor Research and Education Consortium

EDUCATION MANDATE



Valentina Kuryliw is the **Director of Education** of the Holodomor Research and Education Consortium (HREC), at the Canadian Institute of Ukrainian Studies, University of Alberta.

HREC Education (HREC ED) furthers the research, study and teaching of the Holodomor, the 1932-33 famine-genocide in Soviet Ukraine, through six streams: **resource development, educator training workshops, presentations, outreach, promotion and consulting.**

HREC Education promotes the inclusion of the Holodomor, a genocide recognized by the Canadian government, in curricula and at educational institutions through a multidisciplinary approach that encourages the development of critical and historical thinking skills. HREC ED develops instructional materials and trains educators across Canada, the USA and in Ukraine in best practices for teaching the Holodomor.

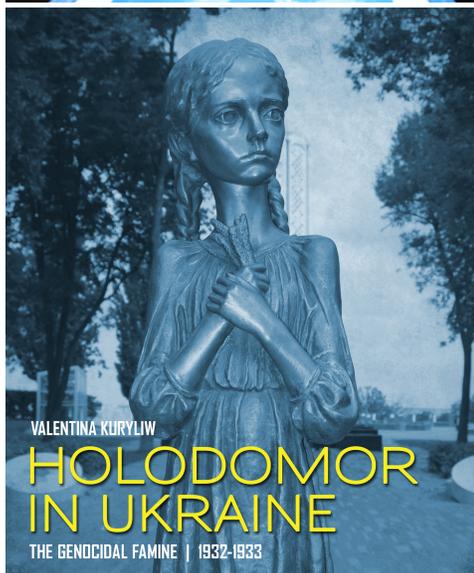
HREC Education conducts professional master classes for educators and gives community presentations. HREC ED consults with Ministries of Education, administrators, boards of education, history and social studies curriculum leaders and museum educators on human rights, genocide and the Holodomor.

HREC Education co-directs & funds an education Methodology Lab with HREC In Ukraine & the Ministry of Education of Ukraine.

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NEW COMPREHENSIVE TEACHING RESOURCE

Holodomor in Ukraine, the Genocidal Famine

1932-1933: Learning Materials for Teachers and Students

authored by Valentina Kuryliw, is a full-colour, spiral bound book featuring stand-alone teaching materials, lesson plans, assignments, timelines, maps, memoirs, photographs, eyewitness accounts, age-appropriate literary works, primary documents, multimedia links and resource listings. A first-of-its-kind resource for educators that is applicable to a wide range of grades and courses.

Canadian Institute of Ukrainian Studies Press, 2018; 308 pp., \$49.95 CDN

Contributing Article in Book on Teaching About Genocide

Valentina Kuryliw's article "The Ukrainian Genocide—The Holodomor, 1932-1933: A Case of Denial, Cover-Up and Dismissal" is published in Samuel Totten's *Teaching About Genocide: Insights and Advice from Secondary Teachers and Professors, Vol. 1*. Lanham, MD: Rowman & Littlefield, 2018.

International Design Awards for Lesson on the Holodomor

"The Historian's Craft" founding lesson on the Holodomor Mobile Classroom, authored by Valentina Kuryliw, has now won 2 international awards for its visionary fusion of educational content, interactive teaching methodology and innovative technology into an immersive learning experience for students. Multidisciplinary designers Forge Media+Design received the prestigious **2017 Golden A' Design Award in the Education and Training Content Design** category from the International Design Academy for their work in developing the technology for this interactive lesson. The award recognizes the integral relationship of both content and design to the education and training experience.

The designers also won the **2018 Gold Medal APEX Digital Design Award in the Education and Healthcare category**, a global award recognizing and honouring achievement in the installation of digital displays and interactive technology. The lesson features the ability to instantaneously transfer information from students' tablets to a multiple screen display live during lesson presentations.

2019 is the 86th Commemoration of the Holodomor, one of the major genocides of the 20th century. *Holodomor* means *death inflicted by starvation*. In 1932-1933 Ukraine was devastated by a famine caused by the policies of Stalin and his Communist government. Millions perished. It was denied, covered up and ignored for over 50 years. Each year the world commemorates the victims of the Holodomor on the **4th Saturday in November**; in schools on the **4th Friday in November**. It is also remembered in **April** during **Genocide Remembrance, Condemnation and Prevention** month.

