

# HOLODOMOR *HOT OFF THE PRESS*

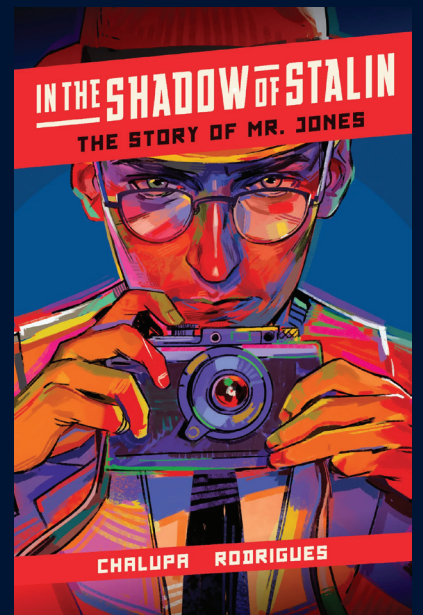
## *In the Shadow of Stalin: The Story of Mr. Jones*

26 September 2024 • 7pm EDT / 5pm MDT / 4pm PDT

A free webinar open to all

HREC Education presents a discussion with author **Andrea Chalupa**, host of the *Gaslit Nation* podcast, writer and co-producer of the critically acclaimed film *Mr. Jones*, and author of the newly published historical fiction graphic novel *In the Shadow of Stalin: The Story of Mr. Jones* (Oni Press: 3 Sept. 2024, 144 pages; illustrated by Brazilian comic book artist Ivan Rodrigues of Marvel, DC, Dark Horse). Our host and interviewer is graphic novel specialist **Anastasia Ulanowicz** (University of Florida).

**Can the unrelenting power of truth expose one of Stalin's greatest crimes to a world that refuses to bear witness?** In 1933 Soviet Ukraine, bright-eyed young journalist Gareth Jones ran into the quintessential quandary of all journalists: the value of truth and the sacrifices one is willing to make to disclose it, especially when it is subject to manipulation, coercion, and written by rulers who deal harshly with those who defy their authority. Jones' commitment to truth was heroic as he sought to understand the underpinning of Russia's mass economic gains and military spending but was stonewalled in Moscow. In Ukraine he uncovered suffering, conflict, and the active concealment of the death by starvation of millions in the Holodomor under the Soviet regime's policies, the larger story which first thrust Ukraine into the international spotlight in the years before World War II.



**“A rousing yet haunting portrait of journalistic idealism.”**

– *Publishers Weekly*



**Andrea Chalupa** is a Brooklyn, New York-based journalist, filmmaker. She is the host and producer of the Webby Award Honoree civic action podcast *Gaslit Nation*, where she addresses the threat of fascism globally. She is the writer-producer of the journalistic thriller *Mr. Jones*, directed by three-time Academy Award nominee Agnieszka

Holland, starring James Norton, Vanessa Kirby, and Peter Sarsgaard. She studied Soviet history at the University of California, Davis and Ukrainian at the Harvard Ukrainian Research Institute. She is the author of the graphic novels *Orwell and the Refugees: The Untold Story of Animal Farm* and *Dictatorship: It's Easier Than You Think*. She wrote and directed the short documentary *The Holodomor: Stalin's Secret Genocide*, shown at the United Nations in 2016.

**Anastasia Ulanowicz** is Assistant Professor in the Department of English at the University of Florida who works primarily in comparative children's literature, comics and visual studies focusing on how works of popular culture depict intergenerational memory and trauma. She received her Ph.D. in Cultural and Critical Studies from the University of Pittsburgh where she was a recipient of an Andrew W. Mellon pre-doctoral fellowship. Her first book, *Second-Generation Memory and Contemporary Children's Literature: Ghost Images* (Routledge, 2013) received the Children's Literature Association Book Award in 2015. She is co-editor of *The Aesthetics and Politics of Global Hunger* (Palgrave, 2018). Her upcoming book will be about representations of Eastern Europe in Western comics and graphic novels. Ulanowicz is the associate editor of *ImageText—Interdisciplinary Comics Studies* (University of Florida) and the book reviews co-editor of *The Lion and the Unicorn* (John Hopkins University Press). She is a Fulbright Scholar at the University of Wrocław in Spring of 2025.



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